



DNP105-1095

NOAH'S THEME

Johnson, Matt

NOAH'S THEME

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS

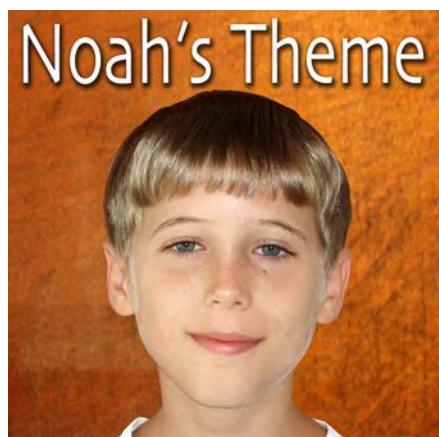


COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "Origins." These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



www.MattJohnsonMusic.com

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To my son
NOAH'S THEME

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Piano

1 **2** **3** **4** **5** **6** **7**

Db **Ab/C** **Gb** **Ab**

(echo) *(echo)* *(echo)* *(echo)*

mp **p** **mp** **mp** **mp** **mp** **mp simile**

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9 D_b Fm/C (echo) 5 $B_b m7$ $E_b sus7$

11 A_b A_b/G (echo) Fm7 A_b/E_b

13 G_b G_b/F (echo) $E_b m7$ G_b/D_b

15 A_b $A_b sus$ A_b

17 D_b Maj 7 *mp*

19 **A♭/C**

21 **B♭m7** **G♭**

23 **A♭** **A♭sus** **A♭**
cresc.

25 **D♭** **Fm/C** **B♭m7** **E♭sus7**
mf

27 **A♭** **A♭/G** **Fm7** **A♭/E♭**

29 G_\flat G_\flat/F $\text{E}_\flat\text{m7}$ $\text{G}_\flat/\text{D}_\flat$

31 A_\flat A_\flatsus A_\flat 3 1 5 4

33 $\text{D}_\flat\text{Maj 7}$ *mp*

35 A_\flat/C

37 $\text{B}_\flat\text{m7}$ G_\flat

39 A_{\flat} $A_{\flat}\text{sus}$ A_{\flat}

41 $D_{\flat}\text{m9}$ $E_{\flat}\text{m7}$
poco -

43 $D_{\flat}\text{m9}$ $E_{\flat}\text{m7}$
- a - *ped.*

45 $D\text{m9}$ $E\text{m7}$
- *poco* - *ped.*

47 Dm9 G13 G7

- cresc.

49 Dm9 f (happy)

51 CMaj 7 F/C CMaj 7

53 Dm9 B7

55 C F/C C

57 D m9

59 CMaj 7 F/C CMaj 7

61 D m9 B \flat 7

This image shows four staves of piano sheet music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. The harmonic progression is indicated by labels above the staves: 'C' at measure 55, 'F/C' at measure 57, 'CMaj 7' at measure 59, and 'D m9' at measure 61. Measure 55 starts in C major with a treble clef. The melody consists of eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 56 begins with a bass note, followed by eighth-note chords in the treble. Measure 57 starts in D minor (D m9) with a treble clef. The melody features eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 58 continues in D minor. Measure 59 starts in C major (CMaj 7) with a treble clef. The melody consists of eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 60 continues in C major. Measure 61 starts in D minor (D m9) with a treble clef. The melody features eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 62 begins with a bass note, followed by eighth-note chords in the treble. Measure 63 continues in B \flat major (B \flat 7) with a treble clef. The melody consists of eighth-note chords in the treble and sixteenth-note patterns in the bass.

63 C F/C C (playful)

65 D m9

67 C F/C Fm C

69 D m9 B7 4

71 A♭ Maj 7 D♭ C

molto rit. (Love you, Noah
Dad)

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Peace,



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